



Costela

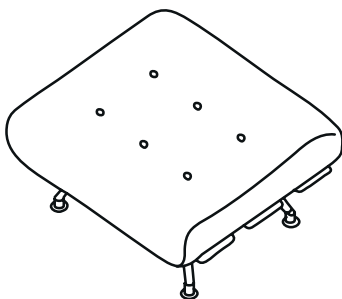
Designer: Martin Eisler

Year: (1952) 2019

Tacchini is delighted to reissue Costela by Martin Eisler, icon of Brazilian 1950s design. An elegant yet informal armchair. With its sensual aesthetic, natural materials and intelligent design, it offers sophisticated personalization. Costela is a paradigm of creative design. The fundamental idea on which the chair is built is the beautiful wooden structure with its wooden ribs embracing both the seat and the back, and the functional and aesthetic completion of the detail, ensuring absolute comfort with an extremely natural style in their almost random position. The structure is easy to dismantle and recycle, a characteristic perfect for the current need and tendency to produce furniture that gives due consideration to the principles of sustainability and durability. The possibility to play with the fabric coverings makes Costela not only an unmistakable piece of history, but also an item of renewed and irresistible modernity.

Developed by Tacchini in Italy

Cod. OCOSP74



W 74 D 55 cm

H 40 cm

H seat 40 cm