







Tacchini rediscovers Mario Bellini's le Mura sofa and reissues it, respecting the original design by highlighting the vocation to comfort. In the '70s, Italian design answered aesthetic, proportion, and ergonomic questions but also addressed social content. The result is a project of inexhaustible strength that does not wear out after fifty years. Le Mura is a space for conversation with an active role in the home, encouraging dynamism within the family. Its modularity is central to the design, as expressed in its name. Like large boulders that made up the Roman walls, seating elements come together in a theoretically infinite process. In this way, the sofa lends itself to small but also large spaces without losing its stylistic aspect. The sofa system adds to the flexibility of life while creating a comfortable space for people to come together.

Developed by Tacchini in Italy

Dimensions

 <p>Armchair Cod. OLEMA120 W 128 D 96,5 H 66 cm H seat 43,5 cm</p>	 <p>Armchair Cod. OLEMB120 W 126,5 D 96,5 H 66 cm H seat 43,5 cm</p>	 <p>Armchair Cod. OLEMC120 W 126,5 D 96,5 H 66 cm H seat 43,5 cm</p>	 <p>Armchair Cod. OLEMD90 W 94,5 D 96,5 H 66 cm H seat 43,5 cm</p>	 <p>Armchair Cod. OLEME90 W 94,5 D 96,5 H 66 cm H seat 43,5 cm</p>	 <p>Armchair Cod. OLEMF90 W 93 D 96,5 H 66 cm H seat 43,5 cm</p>
 <p>Ottoman Cod. OLEMG90 W 96 D 96 H 43,5 cm H seat 43,5 cm</p>					

Upholstery: removable

Clasp and Zipper Finishes



T147
Ancient Copper



T148
Matt Black Nickel